

## PROFILE



<b>Name of Faculty</b>	<b>Dr.Sopan Sitabrao Watare</b> (Associate.Professor)
College/Department	Shri Shivaji College of Arts, Commerce & Science,Akola Dept of Music
Qualification	MA-Music/M.Phil./NET/Ph.D./MSW
Contact : Mobile no.	9823932898 / 8329599289
Email.ID	<a href="mailto:sopanswatare77@gmail.com">sopanswatare77@gmail.com</a>
Appointment	05/07/2006
Teaching experience	UG-15 Yrs. & PG 01 Yrs.
Ph.D Award	Notification: Sr,no.20 65/2015 / Dt.10 July 2015
Ph.D. Guide	(Dt. 14/03/2019)Sr.no324/2219
Publication	One book released (Warkari Sampraday ani Sangit)
Performing	Singer- all India radio Nagpur
Research work	MRP ( Minor)
Research Publication	Research papers in Journals -15
	Research papers in proceeding -08
Conference attended	11 ( since 2013 to 2019 )
Orientation Course	01
Refresher Course	02
Short term Course	02
FDP -Online	01
Performing Artist-Singing	All India Radio Nagpur

### Academic Qualifications (S.S.C. till Post Graduation)

S.No.	Examinations	Board/University	Year of passing	% of marks obtained	Subject	Grade
1	SSC	Boad of Pune	1994	-	-	Second
2	HSC	Amravati	1996	600/319=53.17%	-	Second
3	BSW	SGBAU.Amt	1999	2000/1082=54%	-	Second
4	MSW	SGBAU.Amt	2001	1200/728=60.66%	-	First
5	BA-Additional	SGBAU.Amt	2002	300/198=66%	Music	First
6	MA-Music	SGBAU.Amt	2004	800/480=60%	Music	First
7	NET-Music	UGC.Delhi	2006	-	Music	First
8	M.Phil	Global Uni.Nagalad	2010	500/350=70%	Music	First
9	Ph.D	SGBAU.Amt	2015(Not.10.07.2015)	-	Music	-
10	Ph.D-Supervisor	SGBAU.Amt	2019 (Not.14.04.2019))	-	Music	-

### Details about RC/OC

S.No.	Name of the course/ Summerschool	Place	Duration	Sponsoring agency
1	Orientation course	JNU New Delhi	03.02.2010 to 26.03.2010	UGC New Delhi
2	Refresher course	Uni. Of Mumbai	10.11.2010 to 30.01.2010	UGC New Delhi
3	Refresher course	Uni. Of Rajasthan ,Jaipur	16.02.2015 to 07.03.2015	UGC New Delhi
4	Short term course	Guru Jambeshwar Uni.Hisar	22.05.2017 to 27.05.2017	UGC New Delhi
5	Short term course	SGBAU,Amravati	17.06.2019 to 22.06.2019	UGC New Delhi
6	FDP Course	Ramanujan college,Delhi	18.05.2020 to 03.06.2020	Ministry of Education

Sr.no.	PAPER TITLE WITH PAGE NO.	JOURNAL/ SOUVENIER/BO OK/ PROCEEDING	PUBLICACATION DETAILS AND DATE	ISSN/ISBN	IMPACT FACTOR
	1.Rahtrasant Tukdoji maharajanच्या bhajnatil geyta Page no: 59-60	JOURNAL DARJ (National level)	Date:28/01/2017	ISSN 0975-590X	-
	2.Adhunik jivan shailiani sangit Page no: 98-99	JOURNAL VIDYAVARTA	Harshwardhan Pub.Beed Date:11/02/2017	ISSN 23199318	4.014 (ISRA)
	3.Sangitacya vikas prakiyet tantradyanache yogdan Page no: 54-55	JOURNAL VIDYAVARTA	Harshwardhan Pub.Beed Date:27/01/2018	ISSN 23199318	4.014 (ISRA)
	4.Bhartiya shastriya sangit ki badalti dharaye Page no: 92-93	Chapter in Book	Harshwardhan Pub.Beed Date: June-2017	ISSN 978-81- 933986-2-3	
	5.Deshbhakti geet evam swatantrata sangram Page no: 16-17	JOURNAL AJANTA	Ajanta Pub.Aurangabad Date: Sept.-2018	ISSN 2278-5730	5.5
	6.Rashtrasant tukdoji maharajanचा sangitik drushtikon Page no: 42-43	JOURNAL AJANTA	Ajanta Pub.Aurangabad Date:Dec.-2018	ISSN 2278-5730	5.5
	7.Prabha Atre ka sangeet kala me Yogdan Page no: 234-235	Chapter in Book	Date: Feb.-2019	ISBN 978-81- 920781-6-8	
	8.Rashtrasant tukdoji maharajanचा bhajnatil sangitik prayog Page no: 54-55	JOURNAL AJANTA	Ajanta Pub.Aurangabad Date:March.-	ISSN 2277-5730	6.399

			2020		
	9.Role of Music in developing human being Page no: 67-68	JOURNAL Printing Area	Harshwardhan Pub.Beed Date: Oct-2020	ISSN 23945303	7.387 (IIJIF)
	10.The Role of Folk Music in Cultural & Traditional Development Page no: 50-51	JOURNAL Vidyawarta	Harshwardhan Pub.Beed Date: April-2021	ISSN 2319-9318	7.940 (IIJIF)
	11.National Integration and Indian Orchestra Page no: 61-62	JOURNAL Vidyawarta	Harshwardhan Pub.Beed Date: Sept.-2021	ISSN 2319-9318	7.940 (IIJIF)
	12.The Importance Of Rhythm for Creating Difference Feeling in Music Page no: 44-45	JOURNAL Printing Area	Harshwardhan Pub.Beed Date: Nov.-2021	ISSN 2394 5303	7.891 (IIJIF)

#### Detail of Conf/Seminar/Workshop

Sr.no	Date	Title of Paper/Present	Title of Conference	Organized by	Level
1	28.01.2017	Present	Rashtrasant Sahitya Sammelan	Tukdoji Mah.Org.Committee	State
2	11-02.2017	Adhunic Jiwan shaili ani Sangeet	Role of Music IN Human Life	Smt.Pushpatai Hiray.Arts,Science & Commerce Mahila Maha.Malegaon	National
3	19.08.2017	Present	Developing Frontiers of Raggas and Its Science	Mahila Maha.Amravati	National
4	18.08.2018	Present	Development of Classical Music	Sitabai Arts College,Akola	National

5	01.02.2020	Participates	Rashtrasant shri Tukdoji Maharaj Vichar Sahitya Sammelan	Tukdoji Maharaj, Organising committee. Akola	State
6	23.06.2020	Participat	NAAC Awareness Workshop (Online)	Shri Shivaji College of Arts, Commerce & Science, Akola	District level
7	26.03.2021	Participat	Ragang and Ragas (Online) Workshop	Music Dept Shri Shivaji College of Arts, Commerce & Science, Akola	-