

**Shri Shivaji College of Arts, Commerce and Science,
Akola.**

Faculty Profile



- 1. Name** : **ARVIND VISHWANATH KULKARNI**
- 2. Address** : *Residential:*55,Dwarkanagri, Near
Jawahar Nagar, Akola-444 001
- Official:*
- : Head, Department of English,
Shri Shivaji College, Akot Road, Akola – 444 005
- 3. Phone No./Cell No.** : Ph .No (0724) 2457560 / Cell No. 9422863143
- 4. E-mail Address** : arvindkul@yahoo.com
- 5. Designation** : Associate Professor in English
Head , Department of English
- 6. Department** : Department of English
- 7. Date of Birth** : 19th September 1957.
- 8. Area of Specialization** : English Literature, Indian Drama

9. Academic Qualifications:

Examination Passed	University	Subject/Specialization	Year of Passing	Division
B.A.	Nagpur	English Literature	1981	II
M.A.	Nagpur	English Literature	1983	II
M.Phil.	Nagpur	English Literature	1987	II
Ph.D.	S.G.B.Amaravati	The Plays Of Mahesh Elkunchwar:A Study in Themes, Techniques And Translations	2009	Awarded

10. Teaching Experience:

Courses Taught	Name of the University/College	Duration
UG Compulsory English English Literature	Nagpur & Amaravati University. Dr.H.N.Sinha College, Patur-2yrs. Samarth Mahavidyalaya- Lakhani- 1yr. L.T.College, Wani-1yr. Shri Shivaji College, Akola. 21- 09-1988 onwards	30 years
PG M.A. English I & II	Amaravati University Shri Shivaji College, Akola	18 years
M.Phil.	Y.C.M.O. University	1 year
Functional English(COP)	Amaravati University, Shri Shivaji College, Akola	5 years

11. Research Projects:

Title of the Project	Name of the funding agency	Duration	Remarks
“Thematic Patterns in the Plays of Mahesh Elkunchwar”.	U.G.C.	2 years	Completed

12. Membership of Academic Bodies:

- Board of Studies in English’, Sant Gadgebaba Amaravati University, Amaravati
- Faculty Member- Faculty of Arts, S.G.B Amaravati University, Amaravati.
- 32/5 Committee.
- Textbook Committee.
- Subject Examination Committee for M.Phil. English.

13. Publications: Books and Other.

- **Three.Street Plays** .:Continental Publication, Pune
- **Nashtaneed** (A Collection of Short Stories) Dhara Prakashan ,Aurangabad .
- **Kramashha** (A Collection of Short Plays) Saket Parakshan ,Aurangabad.-2010
- **Fast Tracks** Co-edited Textbook for B.A.Part I.
- **Fast Tracks-II** Co-edited Textbook for B.A.Part II.
- **Reflections** Co-edited Textbook for B.A.Part II. English Literature.
- **Poetry Down the Ages** Co-edited Textbook for B.A.Part I,II & III English Literature.
- **Bliss of Solitude** Co-edited Textbook for B.A.Part III
- **Delight and Wisdom** Co-edited Textbook for B.A.Part II English Literature.
- Several short stories, Short Plays, Street Plays, Poems published in prestigious literary magazines .Published essays on the various aspects of literature in ‘Satyakatha’, ‘Abhirulhi’ ‘Hans’ ‘Anusthubh’ ,’Navbharat’ etc.
- One short novel ‘**Training Centre**’ Published in ‘Anustubh’-1982
- Translation of an essay on Aesthetics. Published in ‘Panchdhara’ Hyderabad – 1999-2000

14.Seminars/ Conferences Attended / Organized/ Paper Presentation :

Sr .No.	Name of the Conference/Seminar	Place/ Sponsoring Agency	Place & Date	Attended/ /Organised/ Paper Presented
1.	35th All India English Teachers Conference.	University of Pune	University of Pune. 1-2-3 Dec.1984	Attended
2	COHSSIP Seminar	U.G.C.	L.A.D College for Women, Nagpur. 08/03/2001	“Text” by Stanley Fish
3	Nagpur University English Teachers’ Conference	Nagpur Uni. English Teachers’ Organization	Nabira Mahavidhyalaya , Katol. 17-03-2001	Attended
4	Workshop on Revised UGC Syllabi	Bharatiya Mahavidyalaya & B.O.S.	Amaravati University 08-09 August, 2003	Attended
5	International conference on Migrant Voices in Literatures	IASCL & WASLE	Nagpur 30-31 Jan.2004	Attended
6	Workshop for English Teachers on New Curriculum	Govt.Vidarbha Institute of Science & Humanities, Amaravati	Amaravati 19-08-2004	Attended
7	National Language Congress and Conference on recent trends and future challenges for research in languages	Pratap College, Amalner	Pratap College Amalner 23-24 Sept. 2005.	“Thematic Patterns in the Plays of Mahesh Elkunchwar”
8	State Level Workshop for Rural Writers	Maharashtra State Literature & Culture Board	Shri Shivaji College, Akola. 28-29 Jan. 2007	Organised as Co-ordinator
9	State Level Seminar	UGC	Dr.D.Y.Patil College Pune 9th & 10th February, 2007	“Indianness in the Plays of Mahesh Elkunchwar”
10	52 nd All India English Teachers’ Conference	RTM Nagpur University.	RTM Nagpur University. Nagpur, 8-9-10 Jan.2008.	The Plays of Mahesh E.: A Thematic Study

11	National Seminar	Dept. of English RTM Nagpur University & CIIL, Mysore	RTM Nagpur University. 5-6-7 Feb.2008	“Indian Ethos in the Plays of M.E.”
12	National Seminar	U.G.C.	Dhanwate National College, Nagpur. 29-03-2008	“Cultural Nuances in the Plays of M.E.”
13	State Level Seminar on Progress of India in 21 st Century	U.G.C.	Shri Shivaji College, Akola. 20 th , Dec.2008	Attended
14	National Seminar	U.G.C.	Pratap College, Amalner. 29-30 Dec.2008	“Changing Values and Culture...”
15	National Conference	U.G.C.	K.N.College, Karanja. 3-4 Jan.2009	Attended
16	National Seminar	U.G.C.	Shri Shivaji College, Amaravati. 06-03-2009	Translation of Plays: A Note
17	State Level Seminar on Post Modern Indian English Fiction.	U.G.C.	Shri Shivaji College, Akola. 21 st , Feb. 2009	Organised as Convener
18	State Level Seminar	U.G.C.	P.N.College, Pusad 14-03-2009	Attended
19	State Level Seminar	U.G.C.	Dr.G.K.College, Telhara. 18-03-2009	Post Modern Indian English Fiction
20	All India English Teachers’ Conference	AIETA	Shri Shivaji College, Amaravati -----2010	Attended
21	National Seminar on The Communicative Aspect of English	U.G.C.	Mahatma Phule College & S.G.B.Uni.Amaravati 25-1-2011	Attended
22	National Seminar on Teaching of English	U.G.C.	New Arts Commerce & Science College, Wardha 02-02-2011	Attended
23	UGC National Workshop On Literary Historiographies	U.G.C. SAP DRS- 1	Dept. Of English, M.S.University, Vadodara	Participated
24	National Conference on Translation	U.G.C.	Dhanwate National College, Nagpur. 11-02-2011	Drama Translation
25	International Conference on Indian Art Forms	U.G.C.	Indira Kala Sangit Vishwavidyalaya. Khairagarh 26-27-28 Feb.2012	Dramatic Idiom

26	National Conf. on Innovative Reseach Trends in Biological Sciences	U.G.C.	Shri.Shivaji College,Akola Dt.8.9.Sept.2012	Celebration of Animal life in Ted Huges's Poetry
27	U.G.C. sponsored National Seminar on "Technology and Literature"	U.G.C.	Dankunwar Women's College, Jalna(M.S.) Dt.02-03 November 2012	Participated
28	National Seminar on "Post-Modernism: Culture, Texuality and Historicity ".	U.G.C.	21 -23, February 2013. At BAMU Aurangabad	Cultural Patterns In Indian Drama

15. Innovations/ Contributions in Teaching:

- Designed Curriculum for B.A.I, II & III Comp.English & English Literature as a member of Board of Studies in English.
- Teaching Methods: Presented Play reading programmes, role play and display of films based on prescribed texts along with lecture method.
- Use of Language laboratory for Functional English.
- Resource material is collected from internet and other sources. Notes are prepared and provided to students and staff.
- Remedial teaching for Failure students and the students belonging to backward classes is conducted.
- Co edited Textbooks for B.A.I & II "Fast Tracks" & "Poetry Down the Ages"
- Participated in UGC SAP-DRS Project in Language Technology ,University of Hyderabad as Consultant & Expert.(March:2004)
- Participated in UGC SAP-DRS Project in Language Technology ,University of Hyderabad as Consultant & Expert.(March:2006)

16. Extension / Co-curricular / Extra curricular – Activities :

Creative Writing

Awards

- Maharashtra State Government Award for the Best Playwright –"Andher Nagri Beband:' –1987
- Maharashtra State Government's Award for the creation of high quality literature –1987 "Teen Pathanatika" Continental Prakashan , Pune 1985 .
- Numerous awards and Certificates for the best story and drama writing in various Competitions..

Broadcasts

- Delivered several speeches about literature & drama on the All India Radio ,Nagpur and Akola Centre . Two plays, "Planchet", "Vijabai" produced and broadcasted by All India Radio, Akola
- Nagpur Doordarshan produced and broadcasted the play "Ek Kahani Gamatichi"

Theatre Activities :Direction & Playwriting

- Maharashtra State Drama Competition Written and co-directed ‘Panchanama’-
- Directed –Ek Kahani Gamatichi –Best Production & Best Direction..
- Translated and Co-directed –Waiting for Godot’Best Production and best direction award –1984 .
- Written :Andheri Nagari Baband ; Best playwriting award –1987.
- Directed numerous one act plays , skits and awarded for best direction , playwriting and acting .
- Written and directed a teledrama “Ek Kahani Gamatichi “for Nagpur Doordarshan .(Broadcast in 1988) .

Drama Workshops

- Conducted workshops on Drama organized by Maharashtra State Labour Welfare Centre.
- Delivered many Lectures on the various aspects of drama in the workshops organized by Maharashtra State Cultural Directorate ,Maharashtra State,Organizations like “Prayog” Akola, “Asmita” Akola ,”Rasikashraya” Akola, Dr,Babasaheb Ambedkar Marathwada University, Drama Departments etc.
- Participated in Drama Writers workshops organised by Theatre Academy, Pune.
- Participated in Drama Writers workshops conducted by South Central Cultural Centre At Nagpur .

Translations

- ”Antigone” by Sophocles .
- ”Waiting for Godot” by Samuel Beckett.
- Article by Late Yavar Jung –“Panchdhara “April –1999 .
- “Translation or Transcreation”, by Kanhaya, “Panchdhara” –July –1998 .
- “Importance of Basic Education” –Late Dr.Panjabrao Deshmukh . Centenary Issue.

Honors Conferred

- Member of the Selection Committee :Amravati University Youth Festival –1997-2000
- President of a Registered Cultural Organization “Prayog” Akola .
- Worked as a judge in various one –act –plays and full length plays and debate competitions such as ,
- Maharashtra State Level drama competition –Final round. Conducted by Maharashtra State Labour welfare Centre .
- Maharashtra Labour Welfare Centre’s regional level drama competitions.
- Dr.Babasaheb Ambedkar Marathwada University Youth Festival 1999-2000.
- One Act play competitions held at Washim ,Hingoli ,Malegaon (Dist Nashik) and Akola
- National Centre for the Performing Arts, Mumbai recorded a play in my voice for it archives and prepared a file on my works.
- Innumerable performances of the self written plays were presented by various theatre groups all over Maharashtra and outside the state .

17. Role in College Activities:

Worked as,

- In charge of College Magazine 'Shivadarshan.'
- In charge of Cultural Activities.
- In charge of Youth Festival Team.
- In charge of College Prospectus.
- Co-ordinator of Functional English (COP)
- Co-ordinator of State Level Seminar
- Co-ordinator of State Level Workshop for Rural Writers.
- Secretary of College Council
- Member of various academic, administrative, cultural and social committees in the college.
- Organised various cultural, academic and social programmes in the college.

18. Role in University Activities:

- Member of the Selection Committee :Amravati University Youth Festival –1997-2000
- Member of the Board of Studies in English', Sant Gadgebaba Amaravati University, Amaravati
- Faculty Member- Faculty of Arts, S.G.B Amaravati University, Amaravati.
- Member of 32/5 Committee.
- Member of Textbook Committee.
- Member of Subject Examination Committee for M.A. & M.Phil. English.
- Worked as Member of Selection Committee / Affiliation Committee / Placement Committee constituted by S.G.B Amaravati University, Amaravati
- Worked as Paper Setter (UG & PG) , Moderator and Examiner in University Examinations.